

# Kingdom of Your Son

*based on the recording of Kingdom of Your Son*

Words & Music by Matt Carpenter

Arranged by Matt Carpenter, Joel Acieri, & Keith McMinn

**Piano**

$\text{♩} = 100$

G#m F# A# B B D# E

1.

The piano introduction is in 4/4 time with a tempo of 100 beats per minute. It features a key signature of three sharps (F#, C#, G#). The melody in the right hand starts with a half note G#4, followed by quarter notes A#4, B4, and a half note E5. The left hand provides harmonic support with chords: G#m (G#2, B2), F# (F#2, A#2), A# (A#2, C#3), B (B2, D#3), B (B2, D#3), and E (E2, G#2). The piece concludes with a repeat sign.

## VERSE

**Pno.**

5

1. Lord who could mea - sure all You've done? What  
 2. Your arms of mer - cy ga - ther in the  
 3. As cit - i - zens of Heav'n a - bove You

E B

The piano accompaniment for the first verse begins at measure 5. The right hand plays a melody of eighth notes: G#4, A#4, B4, C#5, D#5, E5, D#5, C#5, B4, A#4, G#4. The left hand plays a bass line of eighth notes: G#2, A#2, B2, C#3, D#3, E3, D#3, C#3, B2, A#2, G#2. The key signature remains three sharps. The section ends with a repeat sign.

8

great sal - va - tion You have won! Sha - dows turn and flee; cap - tives are set  
 lost and woun - ded souls of men, call - ing sin - ners saints, drawn to You by  
 keep us by Your sove - reign love; guid - ing us in truth; lead - ing us to

G#m7 E2

8

**Pno.**

The piano accompaniment for the second verse begins at measure 8. The right hand plays a melody of eighth notes: G#4, A#4, B4, C#5, D#5, E5, D#5, C#5, B4, A#4, G#4. The left hand plays a bass line of eighth notes: G#2, A#2, B2, C#3, D#3, E3, D#3, C#3, B2, A#2, G#2. The key signature remains three sharps. The section ends with a repeat sign.

**CHORUS**

11 1. 2, 3.

— free. 2. Your grace. Out of dark-ness in - to — light;

Pno. F#sus F#sus B

15 out of death to end - less life. You've placed us in the

Pno. G#m7 E2

18 king - dom of — Your Son! — 1.

Pno. G#m F#  
A# B B  
D#

21

3.As Son. From

E B F#

Pno.

**CHORUS**

24

sink - ing sand to so - lid ground, to realms where on - ly

B G#m7

Pno.

27

grace a - bounds. You've placed us in the king - dom of Your Son!

E

Pno.

INSTRUMENTAL

30

Pno.

C#m G#m E

34

Pno.

4.Though

C#m B D# E

VERSE

38

Pno.

we may taste the bitt - er grave as we a-wait the fi - nal

G#m7 F#sus

41

day; our hope will not die; one day we'll — a-rise.

E2 F#sus

Pno.

**CHORUS**

45

Out of dark - ness in - to — light; out of death to

B G#m7

Pno.

49

end-less — life, when all will see Your glori-ous — king - dom come! — To

E B

Pno.

53

bound - less heights our hearts will \_ soar when face to face with

Pno.

B C#m B D#

56

our re - ward. For - ev - er in the King - dom of \_ Your Son!

Pno.

E2 E

59

1. the King - dom of \_ Your Son! 2.

Pno.

G#m F# A# B B D# E E